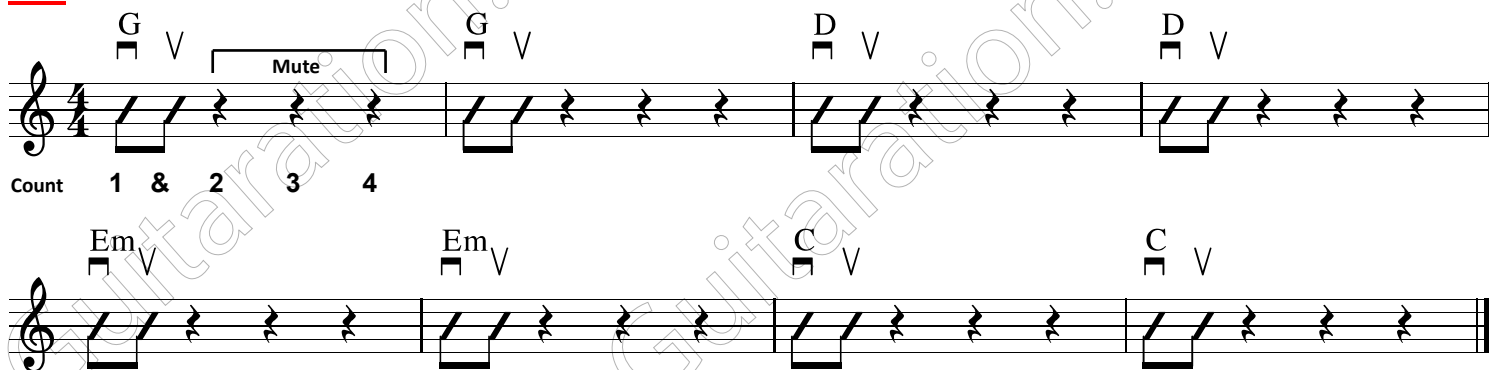


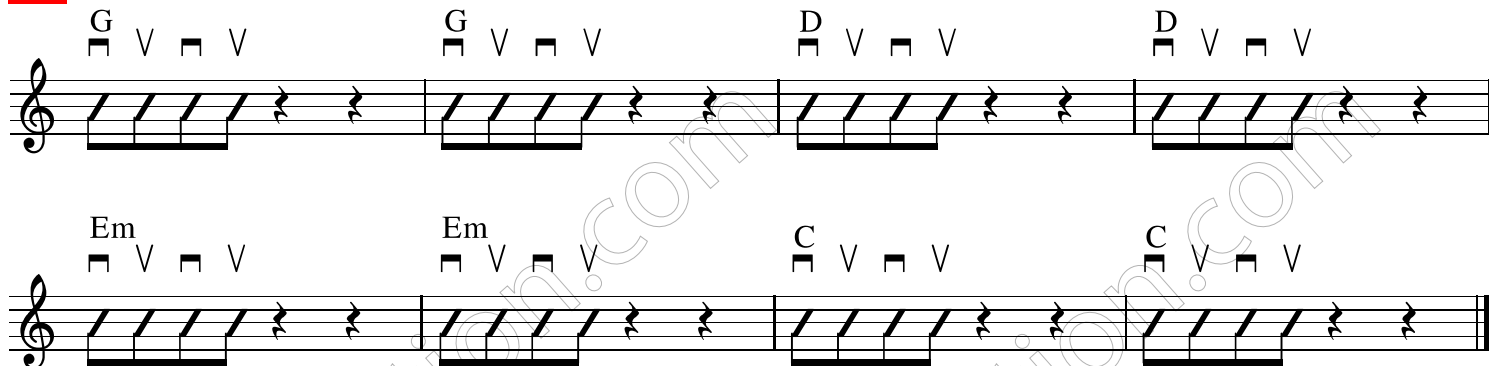
Lesson #3 Day #5 - Four Exercises

Ex' 1 Pay attention to strumming directions



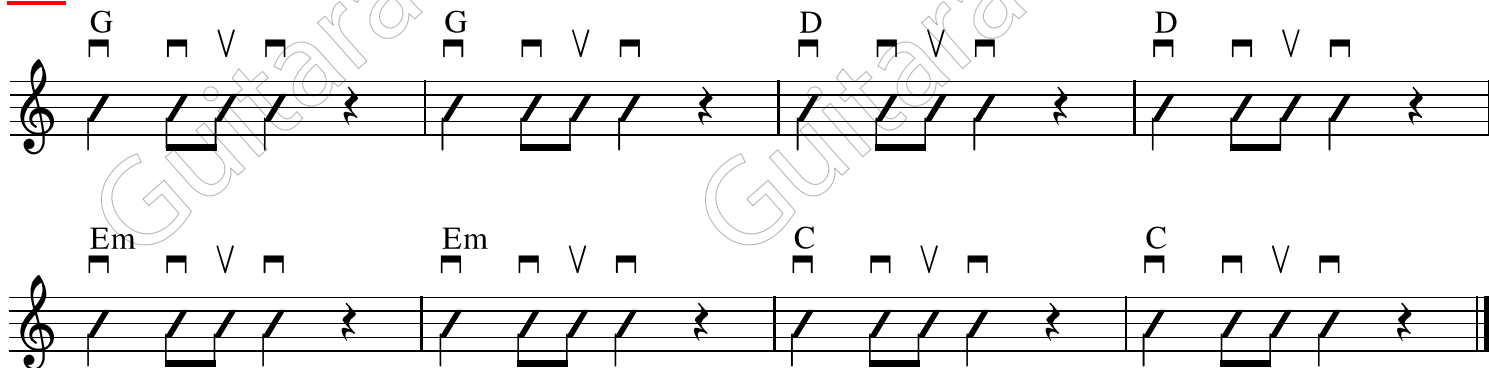
Exercise 1 consists of two staves of music in 4/4 time. The first staff has a treble clef and a 4/4 time signature. It contains four measures of music. Above the first measure is a G chord symbol and a downward-pointing 'v' for strumming. Above the second measure is a 'Mute' bracket. Above the third measure is a G chord symbol and a downward-pointing 'v'. Above the fourth measure is a D chord symbol and a downward-pointing 'v'. Below the first two measures is a 'Count' line with '1 & 2 3 4'. The second staff has a treble clef and contains four measures of music. Above the first measure is an Em chord symbol and a downward-pointing 'v'. Above the second measure is an Em chord symbol and a downward-pointing 'v'. Above the third measure is a C chord symbol and a downward-pointing 'v'. Above the fourth measure is a C chord symbol and a downward-pointing 'v'.

Ex' 2



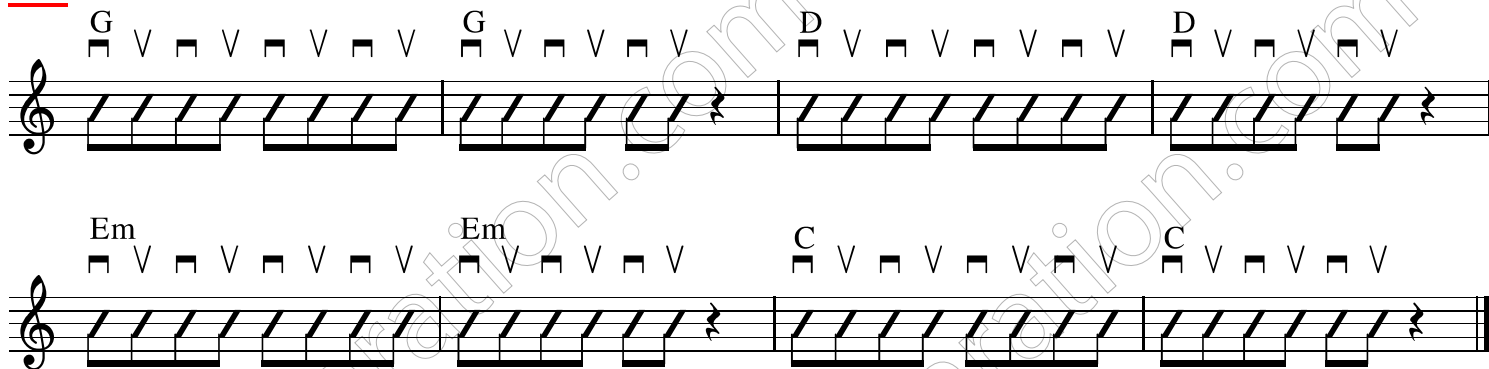
Exercise 2 consists of two staves of music in 4/4 time. The first staff has a treble clef and contains four measures of music. Above the first measure is a G chord symbol and two downward-pointing 'v's. Above the second measure is a G chord symbol and two downward-pointing 'v's. Above the third measure is a D chord symbol and two downward-pointing 'v's. Above the fourth measure is a D chord symbol and two downward-pointing 'v's'. The second staff has a treble clef and contains four measures of music. Above the first measure is an Em chord symbol and two downward-pointing 'v's. Above the second measure is an Em chord symbol and two downward-pointing 'v's. Above the third measure is a C chord symbol and two downward-pointing 'v's. Above the fourth measure is a C chord symbol and two downward-pointing 'v's'.

Ex' 3



Exercise 3 consists of two staves of music in 4/4 time. The first staff has a treble clef and contains four measures of music. Above the first measure is a G chord symbol and a downward-pointing 'v'. Above the second measure is a G chord symbol and a downward-pointing 'v'. Above the third measure is a D chord symbol and a downward-pointing 'v'. Above the fourth measure is a D chord symbol and a downward-pointing 'v'. The second staff has a treble clef and contains four measures of music. Above the first measure is an Em chord symbol and a downward-pointing 'v'. Above the second measure is an Em chord symbol and a downward-pointing 'v'. Above the third measure is a C chord symbol and a downward-pointing 'v'. Above the fourth measure is a C chord symbol and a downward-pointing 'v'.

Ex' 4 Pay attention to this exercise, it's a key!



Exercise 4 consists of two staves of music in 4/4 time. The first staff has a treble clef and contains four measures of music. Above the first measure is a G chord symbol and four downward-pointing 'v's. Above the second measure is a G chord symbol and four downward-pointing 'v's. Above the third measure is a D chord symbol and four downward-pointing 'v's. Above the fourth measure is a D chord symbol and four downward-pointing 'v's'. The second staff has a treble clef and contains four measures of music. Above the first measure is an Em chord symbol and four downward-pointing 'v's. Above the second measure is an Em chord symbol and four downward-pointing 'v's. Above the third measure is a C chord symbol and four downward-pointing 'v's. Above the fourth measure is a C chord symbol and four downward-pointing 'v's'.