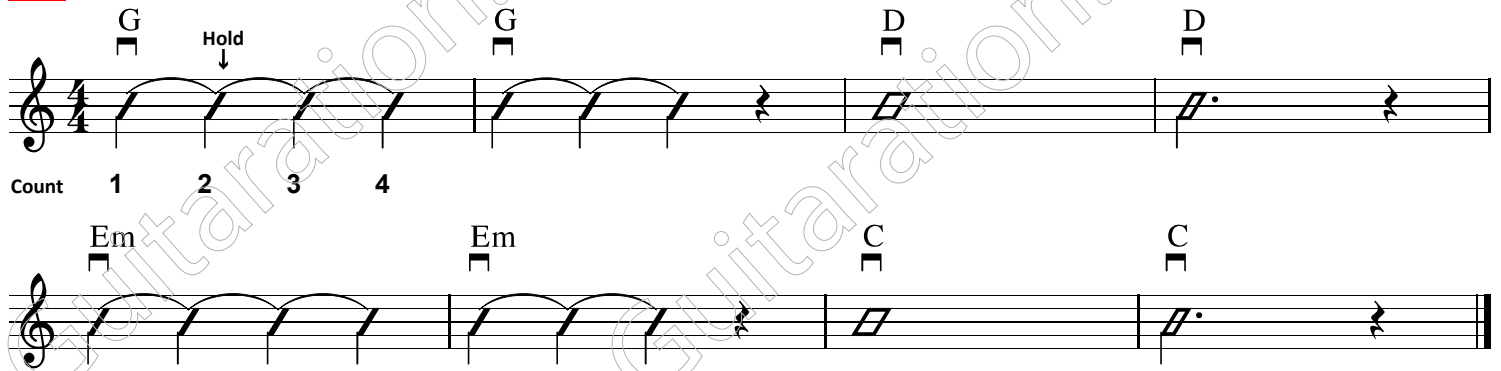


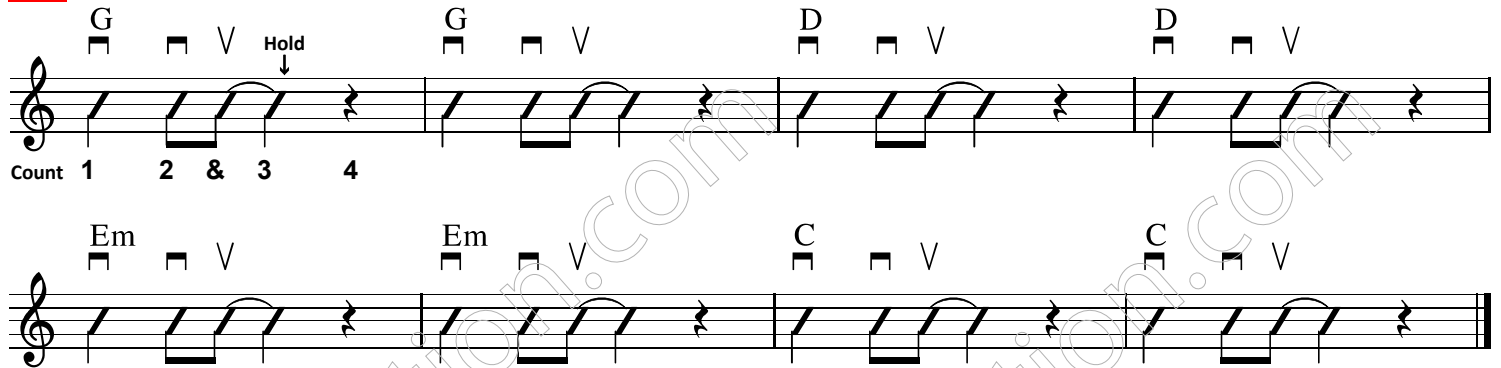
# Lesson #4 - Day #7 - Four Exercises

## Ex' 1



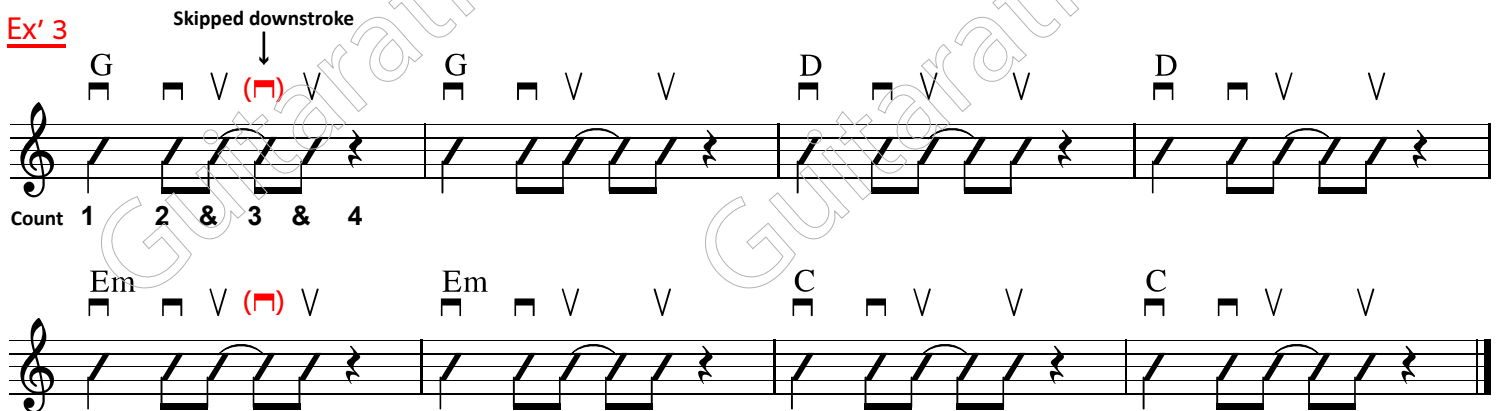
Exercise 1 consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, with a 'Hold' instruction over the second measure. The second staff has a bass clef and a key signature of one sharp. The notes are G3, A3, B3, C4, with a 'Hold' instruction over the second measure. The first staff has a count of 1, 2, 3, 4. The second staff has a count of 1, 2, 3, 4. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has an Em chord above the first measure and a C chord above the third measure.

## Ex' 2



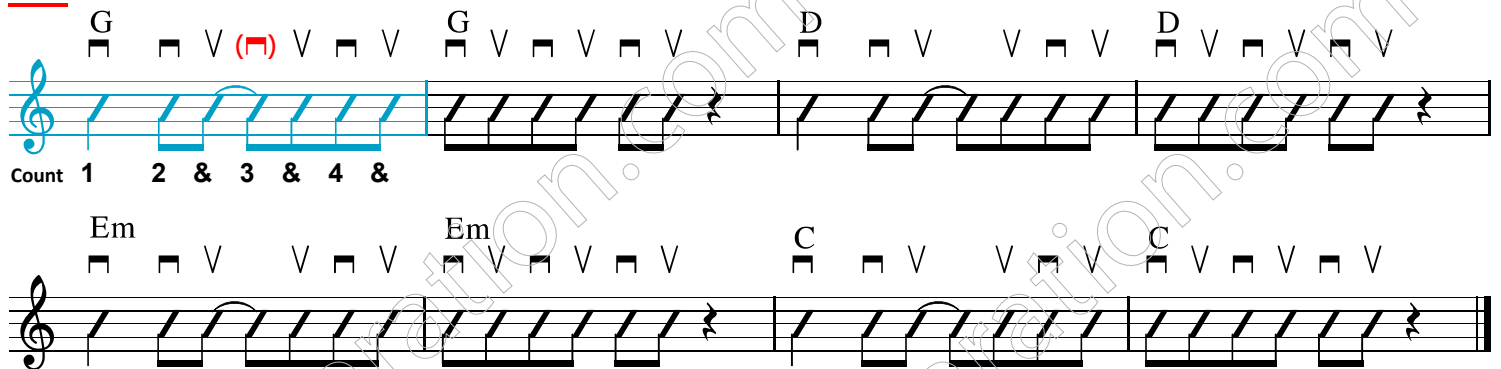
Exercise 2 consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, with a 'Hold' instruction over the second measure. The second staff has a bass clef and a key signature of one sharp. The notes are G3, A3, B3, C4, with a 'Hold' instruction over the second measure. The first staff has a count of 1, 2 & 3, 4. The second staff has a count of 1, 2 & 3, 4. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has an Em chord above the first measure and a C chord above the third measure.

## Ex' 3



Exercise 3 consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, with a 'Skipped downstroke' instruction over the second measure. The second staff has a bass clef and a key signature of one sharp. The notes are G3, A3, B3, C4, with a 'Skipped downstroke' instruction over the second measure. The first staff has a count of 1, 2 & 3 & 4. The second staff has a count of 1, 2 & 3 & 4. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has an Em chord above the first measure and a C chord above the third measure.

## Ex' 4



Exercise 4 consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, with a 'Skipped downstroke' instruction over the second measure. The second staff has a bass clef and a key signature of one sharp. The notes are G3, A3, B3, C4, with a 'Skipped downstroke' instruction over the second measure. The first staff has a count of 1, 2 & 3 & 4 &. The second staff has a count of 1, 2 & 3 & 4 &. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has an Em chord above the first measure and a C chord above the third measure.